NEW PLAY BY LOUIS N. PARMER ACTED AT WALLACK'S.

Play of English Political Life With George Arilss as the Hero-A Com-pany Made Up Chicfly of English Actors manent Broadway address for the best The Play Good, Mr. Arilss Less So.

"Disraeli," a play by Louis Napoleon piece has to struggle, but after seeing it Parker concerning that picturesque figure | the name seems less of a handicap, for the England's political life, came to the particular waltz that it is all about is tage of Wallack's Theatre last night to far from being the feature that it was take the place of "Pomander Walk," by intended to be. It is pretty and charming the same dramatist. Yet the disappearing, but as sung and danced by Flora ance of the play whose gentle charm remained potent so long here does not electrify the audience. The success of mean that the poetry and imagination "The Kiss Waltz" is considerably more which graced Wallack's during the last due to half a dozen other numbers than few weeks have gone along with the drama that contained them. Mr. Parker is a dramatist—one of the few, it seems—who

His play is of course historical, although other and with their friends in the audicelebrities as to suggest Madame Tusand's. The Earl of Beaconsfield and his wife were indeed the only two who were ecessarily authentic. As the incident on which the action of the play was based must be regarded as apochryphal, there was nothing to be gained by filling the canvas with realities. So the vague re-

the canal with the aid of the Jewish banker, his figure was more masterful. It remained so in the third act, while to deceive those who thought they had confounded him, he pretended to be rich. But when the supreme moment of this act arrived Mr. Arliss not only failed to summon the strength and dignity to make the episode suggestive of what act arrived Mr. Arliss not only failed to summon the strength and dignity to make the episode suggestive of what such a powerful personality as the original would have exhibited under the circumstances but he was wholy lacking in the physical force to give the scene its value, whoever he might be. The climax came suddenly and was carried through by a brief scene evidently curtailed in view of the strain such a situation imposed on the actor's capacity. Only in these particulars is there criticism for Mr. Parker's play. It contains some charmingly conceived and written scenes, there is a sufficient throb of dramatic interest to keep them vital and the romantic atmosphere in which they are placed palliates their obvious improbability. If the stimulating moment of vigor was lacking the fault was Mr. Arliss's, when he failed to rise to the episode in which he compels the Bank of England, through its governor, to accede to his demands. That deficiency will readily be forgiven by the public, however, for the picturesque beauty of the rest of the drama.

Mr. Arliss's mask was a capital copy of the familiar pictures of the statesman.

win reachly be forgiven by the public, however, for the picturesque beauty of the rest of the drama.

Mr. Arliss's mask was a capital copy of the familiar pictures of the statesman. The costuming had evidently been carried back to a period earlier than the date of the historical incidents mentioned, as the Grecian bend, which the gowns of the women very piquantly revealed, must have passed before that time. Like the other features of the drama, however, that anachronism was readily forgiven for the sake of the result.

Both Elsie Leslie and Margaret Dale looked charming in their old time modishness and Miss Dale acted the role of the Russian spy with her own personal charm and as much subtlety as the character allowed. Miss Leslie's infantile quality of voice was a little pronounced even for a gill of 12. Margaret St. John may not have been in the least like the Lady Beaconsfield of history, but she wasa sympathic figure in the play. But lan Maclaren was not in the slightest degree suggestive of the round faced young highshman described in the text.

With the exception of the first act the drama was framed in truthful and appropriate surroundings. One successful leature of the production was its unity. Mr. Parker's dramatic ideas are just as outmoded as the dress of his characters and the speech of some of them—notably Clarisea, the heroine, who talked like Grace Harkovay in "London Assurance"—and this similarity was important in creating the favorable impression that "Disraeli" made at its first New hork hearing. lork hearing.

Marriage of Miss Katherine B. Tupper. The marriage of Miss Katherine Boyce upper, youngest daughter of Dr. and Mrs Heary Allen Tupper to Clifton Stevenson Brown of Baltimore will take place a descendant of Martin Tupper, the Eng-lish poet, and a relative of Sir Charles Tupper, late Premier of Canada. Park, on September 30. Miss Tupper is Tupper, late Premier of Canada. Mr. Brown is a member of the law firm of Misrwein, Brown & Cook. He is a well known tennis player and a member of the Maryland Athletic, Baltimore Country and Baltimore Whist clubs.

GEORGE ARLISS AS "DISRAELI" "THE KISS WALTZ" PRESENTED. HEARD IN HOTEL CORRIDORS A Rollicking New Viennese Operetta at the Casino.

to the one that gives it its title.

could sing.

The first of the season's crop of Viennese LONG VOYAGE WITH A CARGO operettas opened at the Casino last night OF FIREWORKS.

in a way that leaves little doubt but that a large and delectable company of Which, Though American, Were Finally Set Off in Honor of Queen Victoria— That Work of Art, "The Corpuscie" part of the coming winter. "The Kiss Waltz" is the name under which the Ritz-Carlton Clerk Lends a Quarter. "I once sailed about for six months in

wooden warship with a very undesirable cargo aboard," said a former naval officer at the Imperial yesterday "This was nothing more or less than several tons of fireworks. They had been put aboard ing, but as sung and danced by Flora Zabelle and Robert Warwick it failed to for immediate use in New York, but the first excuse we had to get rid of them came "The Kiss Waltz" is considerably more in Cape Town. "At that time I was an Ensign on the old

Alliance. That was in 1887, and we were There isn't enough story or plot to waiting down the bay to take part in the bother about, but musically the piece is celebration in honor of the unveiling of reveres still the power to charm that charming, and it is so beautifully staged the Statue of Liberty. Owing to a heavy may reside in life posed in the light that and costumed and the people on the stage rain the fireworks part of the programme was postponed from the night originally set, and the next morning early we reit was agreeable to find last night that he ence and everybody was in such a good ceived orders from Washington to set had not filled its scenes so full of Victorian humor generally that no one minded in sail for the East Coast of Africa.

"A Gloucester or New Bedford whaler the least that with one or two exceptions none of the members of the company by the name of the Emma Jane, had been stolen by her captain and turned into a That was the last thing that was neces- slaver, and our orders were the result sary to make the piece a success. The of representations made by the late men danced till their collars came off and Senator Hoar. It was a long, stormy the women till their hair fell down; a voyage and more than once the thought chorus girl tumbled into the footlights of those fireworks aboard got on the

whiten the action of the play was based must be regarded as apochtyphal, there are nothing to be gained by filling the same of the same of the filling the same nother blacked by the same of the sa

said a woman from a small city in Mich-Will Be the Thirty-second Close to Long igan, "but we all looked up to the woman us as the personification of wit and wisdom, and certainly, as being away above other house to select from. It will be on our heads when it came to art. So when

ANOTHER THEATRE.

Acre Square.

Next year theatregoers will have an-

Forty-eighth street a little over a hundred

feet west of Broadway and will be the

thirty-second showhouse to be built in the vicinity of Long Acre Square.

The property is at 220 to 228 and comprises a plot 100x100. It was bought from the West Forty-eighth street Realty Com-

pany, composed of A. H. Pincus, M. L. Goldstone and H. Graff, by a theatrical

man whose identity could not be learned

yesterday. The deal was negotiated by Franklin T. Seaman, who said that his

client, who is a well known theatrical promoter, plans to erect on the plot a

MORE GIFTS FOR YALE.

Athletic Union Has Bought 20 Acre Field

NEW HAVEN, Sept. 18.—The regular September meeting of the Yale Corpora-

tion was held to-day. The treasurer's

report showed gifts of \$236,000 since July 1.

The university was officially informed

Sailing to-day by the North German

Lloyd liner Kronprinzessin Cecilie, for

Plymouth, Cherbourg and Bremen:

\$236,000 Received Since July 1.

our heads when it came to art. So when she came back from a trip and made an address before the local art club we felt we were going to have a treat. She did give us some real information.

"But in the course of her talk she described in glowing terms a picture by a master, which she said was called 'The Corpuscle.' 'Of course,' she went on to tell us, 'the picture is so named from the red tinge in the sky, the corpuscles which furnish the color to our blood being red, you know.' Unfortunately for the reputation of the lady as an authority art some of us had studied French, and besides we had read about the picture she was describing. It was 'La Crépuscule.'

theatre of a unique character that will cost about \$500,000. Plans have been submitted by several architects, but as yet no selection has been made.

For the site, which is covered by five old fashioned dwellings, it is said a price close to \$250,000 was paid. The proposed theatre is the eleventh showhouse either planned or built in the parallelogram formed by Sixth and Eighth avenues, Forty-third and Fiftieth streets in the last twelve months. theatre of a unique character that will "All the newspapers in Los Angeles had been sold at 5 cents a copy." said a man who has just come from California, "until the recent advent of another publication. which sells for a cent. I asked a native who was standing by the newsstand in my hotel why that was.

"Why that's not dear," he replied. "All the New York papers are published at five cents." He stuck to his statement until I took up copies of several of our newspapers from the stand and showed him that prices range only from one to three cents. He had never known dif-

The woman who lives up in The Bronx and who is in the habit of finding herself without carfare dropped into the Ritzthat Walter Camp, as treasurer of the Financial Union of Yale Athletics, had purchased from the accumulated surplus of the union twenty acres near Yale Field to provide more adequately for the athletic needs of the students. This property will ultimately be handed over to the university. Carlton on Saturday afternoon and asked the room clerk to lend her, not a nickel but a quarter. She got it. The hotel detective was out. The same may now be said of the room clerk, for the woman has so far failed to keep her promise to run in and reimburse him the next morning.

If you lose a pocketbook all that is required to get it back is to have a receipted bill from the Waldorf in it, and Winthrop Ames, Mr. and Mrs. Joseph S. Clark, Albert Lada Colby, Mr. and Mrs. George Crawford Clark, Mr. and Mrs. Elbridge T. Gerry, Miss Gerry, Miss Mabel Gerry, Mrs. Frederick Keep, Dr. and Mrs. Charles D. Lockwood, Dr. and Mrs. Richard V. Matteson, Major C. H. Ringer and Mrs. Thomas C. Thacher.

Dearwage C. H. Chard Amer. Richard which contained about \$20, had been left ncidentally have it fall into the hands

Thomas C. Thacher.

Passengers by the Holland-America liner Ryndam, for Boulogne and Rotterdam:

Gordon B. Chase, Dr. Charles T. Chamberlain, Mrs. A. H. Dale, Charles B. Millen, John R. Paokard, Dr. W. H. Phillipson and Dr. U. Hotchkiss Street.

By the Hamburg - American liner Bluecher, for Plymouth, Cherbourg and Hamburg:

Bruce E. Cameron, J. E. Rokter, G. de Grass Catlin, Mrs. Helen R. Le Favour and Mr. and Mrs. A. du Bols Raymond.

Syitt & Campany's sales of Fresh Boef in New Yens Ottr for the west ending Balurday, Sept. 18, averaged 5.8 cents per peans. Ass.

THE OPERA SINGERS. All of Them Will Flock Here in the Next

Owing to Fred Whitney's abandonment of the performance of "Der Rosenkavalier" in this country it has been possible for Andreas Dippel to secure the services of Dr. Alfred Szendrei, one of the best known of the sounger conductors of Germany. He is on board the Kaiser Wil-helm II. with Mr. Dippel. On the same steamer is Signor Amato, who comes early to make a long concert tour in the West. Dr. Stengel-Sembrich, who will be a passenger on the vessel, comes here on private business. His wife, Mme. Sembrich, is singing in Russia this year. Geraldine Farrar, who was to come on the same

season and so will Herman Jadlowker.

Farrar, who was to come on the same steamer, has postponed her departure on account of the illness of her mother, who is to undergo an operation in Paris for appendicitis.

Dr. Szendrie, who is now only 27, is a native of Budapest and studied in the conservatory there. He composed several success; ul works while a student and was called to Cologne as an assistant conductor soon after he had finished his studies. He conducted at other operathouses in Germany and Austria until two years ago, when he went to Brunn and was first heard of as one of the rising conductors of Europe. He was called to the New Opera House in Berlin, where his work was highly praised. He has but one year free, as he will go to one of the court theatres next season. He will conduct all the Wagner operas to be given in Chingo and Philadelphia excepting "Tristal and Isolde," which will fall to Signor Campanini.

Ricardo Martin will arrive here on the

Why is the soda

cracker to-day such

People ate soda

crackers in the old

days, it is true—but

they bought them

from a barrel or box

and took them home

in a paper bag, their

crispness and flavor

To-day there is a

soda cracker which

is the recognized

staple - Uneeda

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the most nutritious

food made from

flour and should

be eaten every day

by every member

of the family from

the youngest to the

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soda crackers better

than any ever made

before—made in the

greatest bakeries in

the world—baked to

perfection—packed

to perfection -

kept to perfection

until you take them,

oven-fresh and

crisp, from their

protecting package.

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Prinz Friedrich Wilhelm on September 25. He will spend much of the season with the Alice Nielsen Concert Company. Mr. and Mrs. Gatti-Casazza are due on October 3 aboard the George Washington. Mme. Alda is to sing again in concert. Alfred Hertz comes on the same steamer, as does Mme. Rappold, who has been singing in Bucharest. Mme. Gadaki comes on the Cecifie on October 10, while Mary Garden will arrive on October 15 on the George Washington. Arturo Toscanini will reach here on October 24 with the Kaiser Wilhelm II. and on November 7 will come Enrico Caruso ready to put on the boots and breeches of Johnston and open up the Metropolitan. Emmy Destinn and Marguerite Matzenauer, the German contraito, will be on the same vessel. Carl Burrian and Heinrich Hensel, the German tenors, will come later in the season and so will Herman Jadlowker.

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